

Alex Emslie

Director/Writer/Editor

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About

I am an award winning filmmaker based in London.

I'm constantly looking for relevant and powerful stories to tell, and bring a wealth of experience from across a range of genres to bear on every project.

Selected Broadcast Credits

Flordelis: In the name of the Mother

Edit Director/Producer. Jan 2022 - present

produced by Wall To Wall (exec. Diene Petterle, Ralph Perring, Leanne Klein) for HBO Max

2 x 48'. Premium Documentary looking at the insane story of Flordelis Dos Santos De Souza. Rising from the Rio Favelas to national fame as 'The Mother of Brazil', Flordelis became an icon for adopting over 50 children, heading an evangelical empire, pop star success and ultimately entering Brazilian politics in 2019. At which point the story took a dark turn . . . Working with a shooting team in Brazil and fantastic access to our central character we followed events unfold before our eyes.

Senzo: Murder of a Soccer Star

Finishing Editor. Dec 2021 – Jan 2022

produced by Ten films for Netflix (exec Lucy Leveugle).

No 1 show for Netflix South Africa.

5 x 35'. Compelling true crime series investigating the murder of the South Africa football team captain. Working with a great team in South Africa, this complex production was a joy to be involved in, with the films exploring the social and cultural issues around the murder of a South African icon.

Catching Killers

Writer/Director. Dec 2020 – July 2021

produced by Raw TV (exec. Louise Norman, Tom Keeling) for Netflix.

Top 5 show across English speaking territories - US/UK/Australia/Canada.

2 x 38'. Double episode of a new series for Netflix looking at iconic serial killers and the people who caught them. My episodes focused on the strange story of an Oregon couple who were convicted of a murder in 1990, only for the real killer to come forward 4 years later to claim responsibility.

OJ and Nicole: An American tragedy

Director/Producer/Writer. Mar 2020 – Nov 2020

produced by Arrow Media (exec. Lucie Ridout) for Discovery ID (exec. Lorna Thomas)

1 x 120'. Feature length documentary looking at the infamous murders of Nicole Brown Simpson and Ron Goldman from the viewpoint of Nicole and her family and friends. Previously unseen archive, diaries and

letters from Nicole bring her story to life, telling a well-known story from a completely new and shocking angle.

The Kings

Editor. Jan 2020 – Feb 2020

produced by Box to Box (exec. Paul Martin, James Gay-Rees) for Showtime

1 x 60'. Doc. 4 part series showcasing 4 of the finest boxers ever to have lived, from the late 70s through to the 80s. Directed by Mat Whitecross.

F1 Drive to Survive S2

Editor. Nov - Dec 2019

produced by Box to Box (exec. Paul Martin, James Gay-Rees, Tom Keeling) for Netflix

5 x 35'. Doc. Worked across multiple episodes to bring the series home.

Mind of a Monster – Butcher Baker

Director/Producer/Writer. Dec 2018 – Oct 2019

produced by Arrow Media (exec. Sam Starbuck) for Discovery ID (exec. Jeannie Vink)

1 x 120'. Feature length documentary about the little known serial killer Robert Hansen, who killed for 12 years in the wilderness of Alaska before finally being caught in 1983. A compelling mixture of archive, actuality, interviews and a challenging drama shoot in Alaska brings his story to life.

How to Rob a Bank

Drama Director. Sep – Oct 2018

produced by Antenna Pictures (exec. Jago Lee) for Vice

4 x 60'. Vice's first out of house production tells the high octane tales of real life bank robbers in their own words.

The Devil Speaks

Writer/Director. Jan – Aug 2018

produced by Arrow Media (exec. Sam Starbuck) for Discovery ID (exec. Liz Massie)

2 x 60'. Drama docs. Heartbreaking true stories told through interviews and scripted drama.

Intruders

Writer/Director/Editor. May – Dec 2017

produced by Arrow Media (exec. Nick Metcalfe) for Animal Planet (exec. Lisa Lucas)

6 x 60'. Drama docs. Comic, tragic, and everything in between, a collection of animal home invasion stories. Interviews and scripted drama.

True Horror

Editor. Jan – Apr 2017

produced by Eleven Film (exec. Joel Wilson/Jamie Campbell) for Channel 4

1 x 60'. Terrifying horror drama doc.

See No Evil S3**Preditor/Editor/Producer. Oct – Dec 2016**

produced by Arrow Media (exec. Sam Starbuck) for Discovery ID (exec. Tim Baney)

2 x 60'. Drama Docs.

Barbarians Rising**Editor. Feb – Sep 2016**

produced by October Films (exec. Adam Bullmore) for History Channel

1 x 120'. Epic drama doc following the history of the Barbarian uprisings against the dominant Roman empire.

Obsession – Dark Desires S4**Director/Writer. Sep 2015**

produced by October Films (exec. Alex Sutherland) for Discovery ID

2 x 60'. Drama docs.

Suspicion S1&2**Editor. 2014-15**

produced by October Films (exec. Alex Sutherland) for Discovery ID (exec. Dianna Sperrazza)

3 x 60'. Drama docs.

Obsession – Dark Desires S3**2nd Unit Director/Editor. 2014**

produced by October Films (exec. Alex Sutherland) for Discovery ID

3 x 60'. Drama docs.